



SKILLS FOR FREEDOM

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INTELLECTUAL OUTPUT 1

Common European Framework of the skills developed through arts and theatre, for prisoners

FRAMEWORK OF SOFT AND HARD SKILLS





| Profession | Job description | Soft skills | Hard skills | Formal education | Informal education |
|------------------|--|--|---|---|---|
| Artist (painter) | Falls into the category under the collective term "fine arts". An artist uses paint to create graphic material and lettering to be used for title, background, screen advertising, commercial logo and other visual layouts. | -critical thinking *** -sensitivity to details, precision **** -motivation ** -patience *** -problem solving*** -maintaining positive attitude ** -effective time management *** | -the ability to draw in a realistic manner*** -knows the principle of constructive drawing (using symmetry, perspective lines, proportion lines) *** - ability to draw from life ** -ability to judge distance, understanding of perspective, think three-dimensionally*** -when drawing human figures, he must have the knowledge of human anatomy, the proportions of the human head and body*** -the ability to draw from memory and imagination *** -knowledge of materials and how to use them skillfully *** - must have composition skills (know how to arrange visual elements in a work of art) *** -must have the skill to work with colour, especially with reference to multicolour works *** | -joining formal courses; -entering the Drawing Academy; - joining accredited online Art Schools | -watching online tutorials; - studying art online; -watching programs online; - online webinars |





| Actor | An actor communicates a character of situations to an audience through speech, body language and movement. It usually involves interpreting the work of a writer, under the supervision and support of a director. Still, some work may require the actor to devise a character or improvise the reactions of a character to a situation. | -active listening *** -collaboration *** -empathy *** -flexibility *** - knowledge of foreign language ** -constructive criticism *** -motivation *** -humour ** -patience *** -problem solving *** -maintaining positive attitude *** -effective time management *** -be able to deal with stress *** | -know how to prepare for and perform at auditions and casting sessions *** -be able to learn new lines at very short notice, to accommodate script changes and cuts *** -be able to assume a different body shape or language *** -have singing and dancing skills *** -have clear diction *** -be able to assume different regional and national accents ** -be aware of how his position may be affected by: the types and positions of microphones, cameras, cables, different lighting techniques; the live audience *** | -full-time acting academies offer training in drama, dance and singing; -courses in the media, performing or visual art | -watching drama; -watching online tutorials; -online webinars. |
|-----------|---|--|--|--|--|
| Carpenter | The job entails construction and repair of building structures; installing household items such as cabinets, drywall and siding. | - critical thinking skills *** - sensitivity to details, precision *** - communication (customer relations, service) *** -motivation ** -patience *** -problem solving *** -responsibility *** -maintaining positive attitude *** -effective time management *** | -mechanical skills *** - math skills *** - computer skills (using spreadsheets) *** - all the skills related to building, cutting activities *** - knowledge of building codes, blueprint reading *** - ability to organise stores and equipment *** | - completing formal carpentry programs at technical schools or colleges (offers additional experience in trade); - completing 3- 4 year apprenticeship | -online tutorial, - online webinar - reading trade- specific books and periodicals |





| Costume designer The costume designer work helps to def | ine the eatre -imaginative *** -sensitivity to detail *** | -knowledge of costume history & modern fashion *** | - needs to get a degree or | - reading on |
|--|--|---|---|---|
| designer work helps to def | ine the eatre -imaginative *** -sensitivity to detail *** | modern fashion *** | _ | \mathbf{c} |
| overall look of the productions. They closely work with Production Design make sure the confit in with their or vision and work with the chose lighting camera angles. The also collaborate with the hair and make team. | -motivation ** -patience ** -problem solving *** -maintaining positive attitude ** -effective time management *** -good communication skills *** -have the confidence to motivate the team *** | | postgraduate qualification in subject such as Costume Design, Fashion, Theatre Design or Performing Arts (Production) -join vocational training in costume for theatre, fil & television; | costume designing; -learning about historical periods; -watching films, theatrical performances; -watching online tutorials |
| Theodore Drings his vision | of avacantic malley antictic vision | aytanaiya ya ta data lanayiladaa af | a amendata a thaatra | tuoining governo |
| Theatre Brings his vision playwright script | | -extensive up-to-date knowledge of theatre production techniques and | - complete a theatre (film) production | - training courses and reference |
| by leading the carew through the production process is involved in the process from the | -sensitivity to detail *** -passion ** - be able to make decisions *** - be able to delegate tasks and | equipment *** - knowledge how to work with actors to create a performance *** -get theatre experience by learning about the organisational structure, | course; - have an MA in theatre or drama directing; | books on directing; -online tutorials; -online webinarsreading specialist press on theatre |





| | and pre-production stages to the final performance. He has to be able to coordinate effectively across a range of disciplines and with the additional responsibility of managing production budgets. | -have excellent communication and interpersonal skills *** -be able to remain calm and think clearly under great pressure *** -have great self-belief ** - be determined to succeed *** - know foreign languages ** -show dedication and enthusiasm *** | e.g. performing various job roles*** | | productions |
|---------------|---|---|--|--|---|
| Dressmaker | Dressmakers create made-to-measure clothing such as dresses, skirts, trousers and blouses for their customers. They may also repair garments. They may work for high-street fashion chain or specialist fashion house, theatre, TV and film industries. | -creative thinking *** -sensitivity to detail, precision *** -motivation ** -patience *** -responsibility *** -negotiating skills *** -multitasking ** -maintaining positive attitude ** -effective time management *** | -fine motor skills – ability to sew by hand *** -ability to operate and use sewing equipment *** -knowledge of design technique, needlepoint and the metric system *** | - formal courses in dressmaking, fashion and pattern cutting; -online adult education programs in clothing design. | - self-teaching; - online tutorials; - online webinars. |
| Light 0 | The ich enteils | anthraigen and flowibility ** | ability to arganize stores 0 | Completion of | attanding asserts |
| Light & sound | The job entails producing lighting and | -enthusiasm and flexibility ** - ability to work flexible & | - ability to organise stores & equipment *** | -Completion of training or | - attending events to network with |
| technician | sound effects for live | unsociable hours *** | - knowledge of the setting-up, | vocational program | people in the |
| Commetan | events such as theatre, concerts, conferences or | -motivation ** -maintaining positive attitude ** | adjustment and operation of theatre sound systems and equipment *** | in sound technology; | industry - online tutorials; |





| in film or productio | -the *** -be r quicl prob -goo | ective time management *** e ability to work in a team practical and able to find ck solutions to unexpected blems *** od communication and ple skills *** | - a technical knowledge of electricity and electronics *** | - Associate's and bachelor's degree in sound and light engineering, broadcasting and technology | -online webinars |
|--|---|--|---|---|--|
| in creating music in genres, sugarnes, sugarnes, root or folk. How composer instrumer singer per | g/ performing variety of ach as classical ck, pop, jazz le can be a reject; religional the before a live - self-mana good inter - atte - known is compared to the compared to | eativity *** otivation ** etermination ** etermination ** etermination ** etermination ** etermination ** etermination ** eliability and accept ection ** eliability and flexibility orking long and irregular ers) *** elf-discipline and good time enagement *** eliability and flexibility orking long and irregular ers) *** elf-discipline and good time enagement *** eliability and flexibility orking long and irregular ers) *** eliability and flexibility orking long and irregular ers) *** eliability and flexibility orking long and irregular ers) *** eliability and flexibility orking long and irregular ers) *** eliability and flexibility orking long and irregular ers) *** eliability and flexibility orking long and irregular ers) *** eliability and flexibility orking long and irregular ers) *** eliability and flexibility orking long and irregular ers) *** eliability and flexibility orking long and irregular ers) *** eliability and flexibility orking long and irregular ers) *** eliability and flexibility orking long and irregular ers) *** eliability and flexibility orking long and irregular ers) *** eliability and flexibility ers) *** eliability and flexibility orking long and irregular ers) *** eliability and flexibility ers) *** eliability a | ability to internalize basic rhythms and pulse *** ability to read-musical literacy *** ability to perform with physical ease and technical efficiency *** ability to hear the notes on the page*** ability to work creatively-improvise, compose, harmonize and play by ear *** ability to understand basic elements of theory, form harmony *** ability to respond to the interpretive elements of the composition to express the emotional character of the music *** ability to conceptualize and transfer musical ideas *** | -completing formal musical education which offers solid musical base, allowing the future musician adapt his skills to different contexts and shape his own professional development. | - learning by acquiring musical skills through interaction with others, such as family, other musicians; - developing independent learning methods through selfteaching techniques; - online tutorials; - online webinars; -copying and exchanging ideas, knowledge and techniques |





| Photographer | Photographers use their technical expertise, creativity, and composition skills to produce and preserve images that visually tell a story or record an event. | - creative thinking *** - good eye for shape, form and colour *** - sensitivity to detail and precision *** - motivation ** - determination ** - patience ** - responsibility *** - positive attitude ** - visual communication ** - marketing skills (networking on social websites) ** - time management; - excellent communication skills; - ability to make people relax; - problem solving; - adapting to the situation | - critical skills; - editing skills by practicing with photo-editing software (Adobe Photoshop Lightroom/Creative Suite) - knowledge of how to expose a photograph correctly; - knowledge how to read a histogram; - knowledge how to sharpen an image for a specific print size. | - training in a vocational school/college | - attending workshops; - taking lessons from another photographer; - watching online tutorials; - online webinars. |
|--------------|---|--|---|---|---|
| Scriptwriter | Scriptwriter is responsible for creating characters, crafting dialogues and writing an engaging plot. The majority of scriptwriters specialize in a particular genre, such as comedy, drama, sci-fi, fantasy, horror or | -creative thinking *** -sensitivity to detail, precision *** -motivation ** -patience ** -responsibility, enthusiasm and flexibility *** - ability to work flexible & unsociable hours ** -effective time management *** | -knowledge of the structure and content of the language, including the meaning and spelling of words, rules of compositions and grammar *** -communications and media-knowledge of media production, communication and dissemination techniques and methods *** -knowledge of the theory and | - formal education - Bachelor's Degree in creative writing or film production programs. | -read books and blogs on scriptwriting; -listen to the best podcasts on scriptwriting; -watch & analyze films; -write outlines of the best films or |





| | action. | -knowledge of foreign languages ** -stress tolerance – the job requires criticism and dealing calmly and effectively with stress situations ** | techniques necessary to produce and perform the works of drama *** | | play |
|----------|---|---|--|---|---|
| Sculptor | Sculptors design and shape 3-dimensional works of art, either by molding and joining materials such as clay, glass, plastic or metal, or by cutting and carving forms from a block of plaster, wood or stone. | - creative thinking *** - sensitivity to detail, precision *** - motivation ** - patience ** - effective time management ** - customer service skills *** - interpersonal skills when dealing with co-workers, gallery owners and public*** | -knowledge how to operate tools and materials *** -knowledge about the balance, form, the use of shape *** -knowledge about different types of art (drawing, painting) - helps develop the art skills and trains one's eye to see what he needs to see *** | -formal schooling is not required for sculpting, however many artists take classes or earn master's degree in fine arts | - online tutorials; - online webinars; - reading books on the art of sculpting; - learning from other artists; - practice every day |

NOTE: *** the most important skills *recommended skills